

## **Written and Oral Communications 2018-2019**

**Mrs. Ruckoldt**

**Seminar:** A107 by appointment

**Planning periods:** blocks 1 and 8

**Classroom:** A109      **Yearling Office:** A110

**English Office:** A105

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**Welcome to Written & Oral Communication!** The purpose of this year-long course is to introduce various components of speech, literature, history, and composition while instilling technological skills through the use of a 1:1 iPad. We will focus on components of communication, composition, grammar, and vocabulary, encompassing elements of research as well as speaking and writing for a variety of purposes.

### **EVERYDAY Required Materials: (please have these by next week)**

- Fully charged iPad
- Pens, highlighters, and #2 pencils
- Binder or folder
- Post-it notes
- Earbuds

### **iPads:**

Why iPads? While it may seem like a distraction, the integration of technology into our classroom is a vital component of preparing students to be successful in a future in which technological advances will continue to change the way we connect, communicate, access information, and work.

The National Educational Technology Standards for students (ISTE, 2007) include the following six categories: Creativity and innovation; communication and collaboration; research and information fluency; critical thinking, problem solving and decision making; digital citizenship; technology operations and concepts.

The use of the iPad allows you to work towards meeting these standards. We will use the iPads every day for at least part of class, so with that in mind please be aware of the following guidelines:

1. You **MUST** come to class with your fully charged i-Pad. iPads are to be down and off unless I state otherwise. We will have a charging station in the room that can be utilized with a USB cable.

2. Class time is academic learning time. **Absolutely no** games, chatting, or otherwise “playing” on your iPad will be allowed during class. The first time will result in a warning. The second time you will receive a detention. Any continued infractions will result in a write up to the dean. Learning when to have fun on a device and when to focus on work is a key skill for success in the future.





### **Schoology:**

Our Learner Management System (LMS) is Schoology. You will open this at the start of each class to see our daily agenda and to access certain handouts and assignments. If you cannot remember the homework or if you are absent, always check Schoology and click on the Daily Agenda! Parents who would like access to our Schoology class can e-mail me for a parent code.

**Infinite Campus:**

Wondering what your current grade is? Want to know if you are missing an assignment? Wondering how you scored on that latest test? Check Infinite Campus!

**Course Overview**

<b>Quarter</b>	<b>Literature Oral Communications</b>	<b>Vocabulary</b>	<b>Grammar</b>	<b>Writing</b>
<p><b>1</b></p> 	<p>library orientation independent reading Goodreads groups articles and excerpts from fiction and non-fiction texts</p> <p>introduction speech book talk</p>	<p><b>vocabulary in context</b> of req. literature</p> <p><b>stems</b> Units 1-2</p>	<p>baseline PSAT writing and language test</p> <p><i>Magic Lens</i> flipped lessons parts of speech parts of sentence</p>	<p>daily writing practice Cornell notes</p>
<p><b>2</b></p> 	<p><i>Of Mice and Men</i> independent reading</p> <p>researched group speech</p>	<p><b>academic vocab</b> (literary terms)</p> <p><b>vocabulary in context</b> of req. literature</p> <p><b>stems</b> Units 3-5</p>	<p><i>Magic Lens</i> flipped lesson phrases clauses</p>	<p>daily writing practice</p> <p><i>This I Believe</i> essay</p> <p>compare/contrast essay over independent reading</p>
<p><b>3</b></p> 	<p><i>Girl Rising</i> documentary <i>To Kill a Mockingbird</i> literary circles Independent reading</p> <p>Socratic seminar childhood memory speeches</p>	<p><b>academic vocab</b> (literary terms)</p> <p><b>vocabulary in context</b> of req. literature</p> <p><b>stems</b> Units 6-7</p>	<p><i>Magic Lens</i> review application of grammar in writing</p> <p>7 Comma rules and 7 common comma errors</p>	<p>daily writing practice</p> <p>Goodreads book review</p>
<p><b>4</b></p> 	<p><i>To Kill a Mockingbird</i> Independent Reading</p> <p>Adobe Spark or iMovie book trailer award speech</p>	<p><b>academic vocab</b> (literary terms)</p> <p><b>vocabulary in context</b> of req. literature</p> <p><b>stems</b> Units 8-10</p>	<p><i>Magic Lens</i> review</p> <p>Application of grammar in writing</p>	<p>literary analysis with in-text citation</p> <p>daily writing practice</p>

**Course Texts**

*To Kill a Mockingbird*: course text and media (Lee)

*Of Mice and Men*: course text and media (Steinbeck)  
Magic Lens (Thompson)

*For added interest and student engagement, I may use video clips from commercial and basic cable television, and/or excerpts from current periodicals and/or articles from local or national newspapers to explain or illustrate theoretical concepts or highlight topics without specific notice. Sources include but are not limited to Life, TIME, Newsweek, major television networks, Discovery Channel, TLC, Animal Planet, CNN, PBS, and the like.*

*(Should you or your parents/guardians have questions regarding course expectations, media or textbooks, or wish to request an alternative assignment for lessons which contain potentially objectionable material, please discuss your concerns with the E/FA Division Head who serves as the liaison between the student/parent and teacher.)*

### **Course Apps**

No Cost (or provided) Apps that are to be used on the iPad: Gmail, Google Drive, Google Docs, Notability, Moodle, Schoology, Quizlet, iBooks, Reminders, and others as they become available and pertain to course curriculum.

### **Grading Policy**

Graded assignments will be entered into Infinite Campus within two weeks. Some written work, such as essays, research papers, or portfolios require significant grading time and may not be entered into Infinite Campus for several weeks. If a student is absent when an assignment is due, the grade will appear as ABS, indicating that the assignment has not been turned in but may be completed for credit. Students may make up work during the unit in which it is assigned. If the student failed to turn in an assignment, the grade will appear as NHI. Some of these assignments may be turned in late for reduced credit, but the student must check with me. Not all work collected may be given a grade in the system; formative assignments are designed as practice for the student and may not appear in Infinite Campus. If at any time, parents or students have questions regarding grades, they should email or call me.

### **Semester Grade**

10% Stems  
90% Semester Work

### **Final Exam**

15%

### **Final Grade**

85% Semester Grade  
15% Final Exam

### **Turnitin**

All papers must be submitted through Turnitin.com, our online program that ensures a paper's originality. Papers will not be considered complete until they are uploaded. You will receive login instructions in class and through Schoology. If you forget your password, click on the forgot password link and reset it through your e-mail.

## **Classroom Expectations**

### **Academic Integrity**

The Rolling Meadows High School/ District 214 Academic Integrity Policy will be strictly enforced. Make sure to do original work on **ALL** your assignments (this includes homework!). “We worked together” is NOT an acceptable excuse. Students who cheat or plagiarize work will receive a zero for the assignment, may fail the course, and may be disqualified from academic awards.

### **Attendance & Tardiness**

I value our time together, so I expect you to come to class prepared. You are late if you are not in your seat when the bell rings. When entering the classroom late, please be courteous and enter quietly and quickly in order to avoid disturbing the class. Ten minutes is more than enough time to get what you need from your locker, make your way around the building, and get to your desk in this class.

### **Participation and Behavior**

Come to class ready to participate. Discussion is an integral component of an English classroom. Realize that participation includes both contributing thoughts/opinions to class discussions, asking/ answering questions, listening to your peers, and responding to your peers’ comments. Our classroom is a learning community and you are expected to contribute positively. Anyone who disrupts the learning of other students or fails to follow school rules will receive consequences. This class is what you make it, so choose to make it great!

Rolling Meadows is a caring environment where everyone can make a difference by following these guiding principles:

BE RESPECTFUL

BE RESPONSIBLE

BE SAFE

“The more that you read, the more things you will know. The more that you learn, the more places you'll go.”

— Dr. Seuss, *I Can Read With My Eyes Shut!*

“You don't have to burn books to destroy a culture. Just get people to stop reading them.”

— Ray Bradbury

“A reader lives a thousand lives before he dies,” said Jojen. “The man who never reads lives only one.”

— George R.R. Martin, *A Dance With Dragons*